

Course Syllabus

HUMA 1301 - Introduction to Humanities

Fall 2018

<p><u>Instructor:</u> Dr. Vu Thi Phuong Anh</p> <p>Email address: anhvtp@saigontech.edu.vn</p>	<p><u>Campus:</u></p> <p>SaigonTech Tower, Quang Trung Software, District 12, Ho Chi Minh City</p>
<p><u>Teaching Time:</u></p> <p>- Saturday afternoon (13:00 - 16:45)</p>	<p><u>Location:</u></p> <p>Room 201</p>
<p><u>Course Semester Credit Hours</u> (SCH): 3</p> <p><u>Total Course Contact Hours:</u> 48</p>	<p><u>Type of Instruction:</u> Lecture</p> <p><u>Instructional Methods:</u> Face to Face</p>

Course Description:

An introductory course into the study of the humanities, this course examines the developments of world cultures since the beginning of civilizations till the present time. The course provides an interdisciplinary, multi-perspective assessment of cultural, political, philosophical and aesthetic factors critical to the formulation of values and the historical development of the individual and society. The emphasis is on the relationship between individual human lives and works of imagination and thought, as well as between the cultures of the past and the cultures of today.

Course Student Learning Outcomes (SLO):

1. Describe representative themes and developments in the humanities.
2. Interpret representative terms, works, and figures in politics, philosophy, literature, science and technology, and the arts.
3. Understand the world's 5 greatest religions and how they affect the cultural values of different regions.
4. Understand culture as a historical process and explain how the culture of the past relates to the culture of today.

Course Learning Objectives (LO):

- 1.1. Recognize themes and developments in the arts and humanities.
- 1.2. Define representative themes and developments in the arts and humanities.
- 2.1. Recognize representative terms, works, and figures in politics, philosophy, literature, science and technology, and the arts.
- 2.2. Discuss and analyze representative works and figures in politics, philosophy, literature, science and technology, and the arts.

- 3.1. Recognize the origins, beliefs, and values of the world’s five greatest religions: Christianity, Islam, Hinduism, Buddhism, and Judaism.
- 3.2. Reflect on how different religions affect people’s ways of life, and how they lead to various religious wars throughout the course of history.
- 4.1. Recognize the different elements of culture as a historical process
- 4.2. Explain how the culture of the past relates to the culture of today.

Textbook:

Required Course Text:

Cunningham, L. and J. Reich (2010). *Culture and Values: A Survey of the Humanities* (7th ed). Boston, MA: Wadsworth Cengage Learning.

Recommended Sources:

Annenberg Project (2012). *Western Civilization series.*

<https://www.youtube.com/watch?v=PkZgLhtDeoU&index=3&list=PLBOXjuzxIKcrYCt52KnLYcw16sldr2Oq5>

Berger, E. et al., (2016). *World History: Culture, States, and Societies to 1500.*

<https://web.ung.edu/media/university-press/World%20History%20Textbook-082817.pdf?t=1510261063109>

Ondich, J. (2018) *Words of Wisdom: Intro to Philosophy*

<https://open.umn.edu/opentextbooks/textbooks/words-of-wisdom-intro-to-philosophy>

Course Evaluation:

Grading System:

Grade	Final Score
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Passing Score: C

Grades will be based on the following:

Mid-term Project (Essay + Oral presentation)	300 points	30 %
Final Project (Essay + Oral presentation)	400 points	40 %
Random Class Quizzes (10 quizzes)	200 points	20 %
Class Participation	100 points	10 %
Total	1000 points	100 %

Note on Assignments & Examinations:

Writing submission is accepted only on or before the due dates specified by the instructor. For each day an assignment is late, one letter grade will be deducted from the assignment grade. If students are absent from class, they are responsible for making arrangements to have their work handed in on the due date, and for informing themselves of the information covered in class during the period of their absence. If a regularly scheduled examination is missed due to illness (properly and specifically documented in writing from a medical practitioner), an authorized school activity, or another approved reason, an opportunity will be provided to make up the exam. No other make-up work will be assigned or accepted.

Attendance Policy:

Saigon Tech policy stipulates that if a student misses 12.5% of class hours of instruction, then he/she will be dropped from the course at the instructor's discretion.

Email and discussion policy:

All personal questions or announcements for your instructor should be directed to her either in person before or after class, during an appointment meeting, or by email.

You need to check your school email before every class day for course updates and hand-outs. You are responsible for printing out the course hand-outs and bring them to class.

Academic Dishonesty:

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by SaigonTech officials against a student accused of scholastic dishonesty. The penalties are regulated clearly in "Policy no.2 about Plagiarism, SaigonTech catalog 2015" which is available at <http://www.saigontech.edu.vn/quy-dinh-ve-gian-lan-hoc-duong.html> in SaigonTech's website.

Acts of plagiarism include but are not limited to:

- Submit other people's works to get points (Nộp bài làm của người khác để lấy điểm cho mình).
- Copy completely or partly from the text translated by translation tool such as Google translation etc (Sao chép nguyên văn, hoặc một phần từ các công cụ dịch thuật)
- Copy words or ideas without citing source and author's name (Sao chép từ hoặc ý tưởng của người khác mà không nêu nguồn tài liệu và tên tác giả được trích dẫn).
- Do not use quotation marks for direct citation (Không đặt dấu ngoặc kép trong các trích dẫn nguyên văn).
- Cite the wrong source (Đưa thông tin sai về nguồn của một trích dẫn).

- Change the wording but sentence structure without citing author's name (Thay đổi từ ngữ nhưng vẫn giữ nguyên cấu trúc câu của một nguồn tài liệu mà không nêu tên tác giả).
- Borrow words/ phrases from a source without using quotation marks or with making negligible change (Vay mượn từ/ cụm từ của một nguồn tài liệu mà không đặt dấu ngoặc kép hoặc chỉ thay đổi chúng một cách qua loa).
- Copy too many words or ideas that make up the most of personal work, regardless of whether source and author's name are cited (Sao chép quá nhiều từ ngữ hoặc ý tưởng từ một nguồn tài liệu làm cho các ý tưởng đó chiếm phần lớn bài làm của mình, bất kể có nêu tên nguồn hoặc tác giả hay không)
- Copy information from Internet such as company information, market information etc. (Sao chép thông tin từ Internet (thông tin công ty, thông tin thị trường v.v))
- Cooperate with other students to do the exams, tests and other assignments without permission of the Instructor (Cộng tác với sinh viên khác trong lúc làm bài thi/kiểm tra hoặc trong các bài tập mà không được phép của giáo viên)
- Use one assignment to submit for different classes without permission of the Instructor (Sử dụng hoặc nộp cùng một bài làm cho nhiều lớp khác nhau mà không được phép của giáo viên môn học)
- Have other people do the exams, tests and other assignments for you (Đi thi hộ hoặc nhờ người khác thi hộ mình trong kỳ thi/ kiểm tra hoặc làm giúp hay nhờ người khác làm bài tập cho mình)

Midterm Project Guide
Submit name of artist selected for project

Guide Bring draft of report

Course schedule (48 hours - 3.5 hours / session)

Class session	Topics	Readings/Homework
1	What are the humanities? Why study the humanities? Pre-history Timeline of world history	Introduction Chapter 1
2	Ancient civilizations: Egypt and the Mesopotamia The Greek and Roman legacies	Chapters 2, 3, and 4
3	Ancient civilizations of India and China	Chapter 5
4	The rise of the Biblical tradition The Byzantine Empire The rise of Islam	Chapters 6, 7, and 8
5	The Middle Ages: Early, High, Late Middle Ages	Chapters 9 and 10
6	The Renaissance	Chapters 12, 13, and 14
7	MID-TERM oral presentations The fourteenth century: The time of transition	Mid-term papers due Chapter 11
9	The Baroque world	Chapter 15
10	Museum visit	Selection of final exam topic
10	The Enlightenment The Romantic era	Chapters 16 and 17
11	Toward the modern era The two world wars	Chapter 18

12	India, China and Japan The peoples and cultures of Africa	Chapter 19
13	Our globalized world Feedback on first draft version of final project	
14. FINAL EXAM: ORAL PRESENTATION PLUS ESSAY SUBMISSION		