

Saigon Technology Institute

Lesson Plan for the calendar year 2014 for tertiary education in Saigon Technology Institute.
Prepared by Marc.

Course Syllabus: DRAM 1351 – ACTING I

Semester Term: Fall 2014

Campus and Room Location with Days and Times: Room 310

Wednesday: 13:00 – 16:10

Friday: 13:00 – 14:00

Course credits: 3

Course Contact Hours per Semester: 64

Course Length: 16 Weeks

Type of instruction: Lecture, Practical

Lecturer: Marc Valentine Chia

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Instructor Scheduled office hours: By appointment.

Course Description

1. Lecture:
 - Introducing the essential fundamental knowledge of a theatre, the hierarchy and personnel involved in creating a theatrical show. Highlighting the team involvement and importance.
 - History of theatre spanning from Ancient Greece 500bc to the contemporary timeline.
2. Practical: Developing acquiring skills and techniques for acting and performing. Fundamental Skills that enhance spatial awareness, ensemble work, improvisation,

identifying conflicts and establishing communication through devised or scripted storytelling.

Course Objective: To introduce *basic* overall theatrical experience, and to enable critical thinking in students and to explore creative outputs through exercises in scenarios.

Course Student Learning Outcomes:

1. Understanding and identifying the use of space.
2. Unifying team strength in a given scenario through accepting offers.
3. Creating a story and a scene that they own through devising.
4. Playing with language and text.

Course Student Learning Objectives:

Lecture

1. Lecture on the history of theatre. *Example includes: (Classical, Elizabethan, Realism...)*
2. Students are to research a particular figure of the given timeline and identify one of their works. *Example includes: (Aristotle, Moliere, Shakespeare, Ibsen....)*
3. Reflection Journal. Students are asked to write a reflection journal of a given question, based on the subject discussed on that day, of at least 200 words. *Example includes: The function of a Chorus during Ancient Greece is not applicable today. What do you think?*

Practical

1. Theatre Games and its relevance to theatre and course-related work. *Example includes: Energy pressing exercises, focus exercises, space exercises...*
2. Creating frozen images, Tableaux. Using Frozen images to identify basic plot structure of a story, or a scenario. (Greek Chorus)
Creating a fairytale with a beginning, middle and an end using tableaux.
3. Improvisation and its usage.
4. Script Analysis
5. Creating a piece of ensemble theatrical work towards an assessed showcase.
6. Improvising a situation with various techniques: Accepting and Rejecting
7. Incorporating all skills and creating a devised scene.
8. Script Analysis.
9. Creating a piece of ensemble theatrical work as a final showcase.

Core Curriculum

This course fulfills the following core basic intellectual competencies: Creation, Expression, speaking, Listening, critical thinking.

Creation: Enables the students to value their work and enjoy the experience of co creation with partners and also to understand how to troubleshoot problems as a team player.

Expression: To enable the students who are newly exposed to Drama to have a chance of using their body as an instrument to express their thoughts and to optimize their capability that they are unaware of.

Speaking: To allow them to speak confidently and communicate ideas and thoughts clearly and effectively.

Listening: Learning to accept and respond accordingly to situations and allowing the surroundings to settle.

Critical Thinking: To enable cognitive thinking that allows them to think in and out of the box.

Semester of 16 Weeks		
Date	Lectures / Topics / Assignments / Projects / Quizzes / Exams	Remarks
Week 1	Lecture: Introduction to Stage, Hierarchy and history Practical: Introduction to Drama. Space awareness, energy work.	1 hour 3 hours
Week 2	Lecture: Origins of Theatre in Ancient Greece ensemble work. Practical: Creating an ensemble, through frozen images. Creating tableaux based on fairytales and folklore. Creating a beginning, middle and an end.	1 hour 3 hours
Week 3	Lecture: History of Theatre: Dark Ages and the Italian Renaissance. Commedia Del Arte. Practical: Speech and Text. Creating Story through Tableaux Improvisation. Creating a scene alive through heighten images.	1 hour 3 Hours

Week 4	<p>Lecture: Shakespeare</p> <p>Practical: Animal movements, creating the form of a character. Improvisation exercises. Creating a Story with 1 sentence. Accepting and rejecting.</p> <p>Exercises: Yes and But. Scenarios. Emergency room, Police Station.</p>	<p>1 hour</p> <p>3 hours</p>
Week 5	<p>Lecture: Stanislavsky</p> <p>Practical: Speech and Text. Monologues Identifying the Super objectives and Script analysis. Creating a story.</p>	<p>1 hour</p> <p>3 hours</p>
Week 6	<p>Lecture: Henry Ibsen and Rudolf Laban</p> <p>Practical: Identifying the Superobjectives and Script analysis. Creating a story.</p> <p>5Ws and 1H. Speech and Text. Monologues. Creating Dialogues in Scenes.</p>	<p>1 hour</p> <p>3 hours</p>
Week 7	<p>Lecture: Michael Chekhov</p> <p>Practical: Laban effort 8 and applying it to characters. Creating Dialogues.</p>	<p>1 hour</p> <p>3 hours</p>
Week 8	<p>Lecture: Lee Strasberg</p> <p>Practical: Speech and Text, Applying Michael Chekhov Technique</p>	<p>1 hour</p> <p>3 hours</p>
Week 9	<p>Lecture: Sanford Meisner</p> <p>Practical: Applying Lee Strasberg.</p>	<p>1 hour</p> <p>3 hours</p>
Week 10	<p>Lecture: Stella Adler</p> <p>Practical: Applying Sanford Meisner.</p>	<p>1 hour</p> <p>3 hours</p>
Week 11	<p>Lecture: Musicals</p> <p>Practical: Applying Stella Adler.</p>	<p>1 hour</p> <p>3 hours</p>
Week 12	<p>Lecture: Musicals</p> <p>Practical: Starting a Rehearsal on a script or a devise work.</p>	<p>1 hour</p> <p>3 hours</p>

Week 13	Lecture: Rehearsals Practical: Rehearsals	1 hour 3 hours
Week 14	Lecture: Rehearsals Practical: Rehearsals, with props and Costume.	1 hour 3 hours
Week 15	Lecture: Semester Quiz Practical: Full Dress Rehearsals	1 hour 3 hours
Week 16	Lecture: A Theatre Show Practical: Performance Final Exam	1 hour 3 hours

**Syllabus subjected to Change in accordingly.*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, rehearsal time for in-class projects, and critiques.

Student Assignments:

Assignments/Activities may include: in-class scene work, attendance at theatrical performances, written critical responses, group projects, critiques, exams or quizzes, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; discussions based on various topics related to the major areas of study in Drama; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects.

Student Assessments:

Methods of Assessment/Evaluation may include: in-class scene work, ensemble performance, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories .

Instructional Materials:

Required additional supplies: Personal theatrical Journals.

Individual Instructor’s Requirements Statement:

after 4 missed classes (barring a very good reason and documentation) I will drop you if it is before the last withdrawal date, this class is impossible to do well in without being on time and regular attendance. The final project is a group project and repeated absences and tardiness hurts not only you but your partner(s).

Also, I will include a weekly report in assessing the students. These will help monitor the students response and observations through the session.

Grading Criteria

Individual students will be assessed based on the following rubric for **Practical assessment (50%)**.

Criteria	Level 1 (0-2)	Level 2 (3-5)	Level 3 (6-8)	Level 4 (9-10)
Group Participation and interesting offers (10 points)	<i>Does not contribute to group work and actively disturbs other group members</i>	<i>Lacks concentration and ability to listen and engage in group work</i>	<i>Able to take directions and instructions. Both listens and offers ideas within group work at most times</i>	<i>Contributes heavily to group work and allows collaboration and room for ideas to be heard</i>
Elementary stage awareness, Focus, Space. (10 points)	<i>Does not apply and respond according to basic stage crafts.</i>	<i>Half Hearted attempts in effort trying to apply the stage crafts.</i>	<i>Attempts and able to apply stage craft frequently.</i>	<i>Able to execute the use of stagecraft freely and justibly.</i>
Purposefully able to articulate their thoughts through Speech and volume (10 points)	<i>uses a few volume levels and which are inappropriate to the character in the situation. Example: murmuring or silence observing.</i>	<i>employs a limited range of volume levels which is sometimes appropriate to the character in the situation</i>	<i>draws upon a range of volume levels which are appropriate to the character in the situation. Able to articulate the words and texts.</i>	<i>enhances the character’s development and audience involvement through an extensive range of volume levels. Articulation of speech.</i>

Purposefully using action and gesture to suit the character and situation (10 points)	<i>Stands still and recites lines as though reading</i>	<i>Employs a limited range of actions and gestures which at times are appropriate to the character in their situation</i>	<i>Draws upon a range of actions and gestures which are appropriate to the character in the situation. Able to use their bodies to express.</i>	<i>Enhances the character's development and audience involvement through an extensive range of volume levels Able to play actions physically and textually.</i>
Production Value (10 points)	<i>Barely any effort in production</i>	<i>Shows some effort in attempting a production.</i>	<i>An overall rehearsed production that keeps the audience watching.</i>	<i>A thorough detailed rehearsed production that engages audiences.</i>

The following is the grading criteria for **Lecture**:

Basic Drama Report NAME: 2014
Attendance %
INTRODUCTION TO BASIC DRAMA

Listens attentively asking critical questions	5
Presentation research	5
Quiz	20
Reflective Journal	20

Comments

Individual comments and improvements.