

# Saigon Technology Institute

Lesson Plan for the calendar year 2015 for tertiary education in Saigon Technology Institute.  
Prepared by Marc.

**Course Syllabus:** DRAM 1351 – ACTING I

**Semester Term:** Summer 2015

**Campus and Room Location with Days and Times:** Room 310

Wednesday: 13:00 – 17:30

Friday: 13:00 – 15:00

**Course credits:** 3

**Course Contact Hours per Semester:** 64

**Course Length:** 12 Weeks

**Type of instruction:** Lecture, Practical

**Lecturer:** Marc Valentine Chia

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**Instructor Scheduled office hours:** By appointment.

## **Course Description**

This course will cover the basic knowledge of theatre, acting and art appreciation. Develop skills and techniques of acting which includes: basic stagecraft, Voicework, acting techniques, physical conditioning and script work.

**Course Objective:** To introduce *basic* overall theatrical acting experience, and to enable critical thinking in students and to explore creative outputs through exercises in scenarios.

## **Course Student Learning Outcomes:**

1. Explore and apply core elements of the acting craft into theatrical performances.

2. Develop Critical cognitive skills
3. Develop skills for observing human behavior
4. Expression of the English language
5. Thrive in the mechanics of the voice and body

### **Course Student Learning Objectives:**

#### ***Lecture***

1. Exploring on themes, and the world of art.
2. Understanding the human behavior and the development of the world from history.
3. Examine acting techniques used that affects the human behavior and emotions.
4. Reflecting individual self with the effects of the craft.

#### ***Practical***

1. Examine the basic stage craft, skills and approach to acting
2. Exploring ensemble work and its values
3. Creating an area of improvisation that enhance creativity and patience.
4. Incorporating all skills and creating a devised scene.
5. Script Analysis.
6. Creating a piece of ensemble theatrical work as a final showcase.

### **Core Curriculum**

This course fulfills the following core basic intellectual competencies: Creation, Expression, speaking, Listening, critical thinking.

**Creation:** Enables the students to value their work and enjoy the experience of co creation with partners and also to understand how to troubleshoot problems as a team player.

**Expression:** To enable the students who are newly exposed to Drama to have a chance of using their body as an instrument to express their thoughts and to optimize their capability that they are unaware of.

**Speaking:** To allow them to speak confidently and communicate ideas and thoughts clearly and effectively.

**Listening:** Learning to accept and respond accordingly to situations and allowing the surroundings to settle.

**Critical Thinking:** To enable cognitive thinking that allows them to think in and out of the box.

Semester of 12 Weeks		
Date	Lectures / Topics / Assignments / Projects / Quizzes / Exams	Remarks
Week 1	<p>Introduction to Syllabus.</p> <p>Introduction to Acting, theatre, stage, hierarchy and history.</p> <p>Practical: Introduction to Drama. Space awareness, energy work. Creating an ensemble, through frozen images.</p> <p>Creating tableaux based on fairytales and folklore. Creating a beginning, middle and an end. Creating Story through Tableaux</p> <p>Improvisation. Creating a scene alive through heighten images.</p>	<p>4 hours</p> <p>2 hours</p>
Week 2	<p>Introduction to Speech and Text. Understanding the Vocal Mechanics.</p> <p>Introduction to Movement work.</p> <p>Animal movements, creating the form of a character.</p> <p>Improvisation exercises.</p> <p>Lecture: -Ancient Greece -Antigone</p>	<p>4 hours</p> <p>2 hours</p>
Week 3	<p>Practical: Speech and Text. Movement Conditioning. Giving Monologues 1. Monologues Identifying the Super objectives and Script analysis.</p> <p>Lecture: -Renaissance -Commedia Dell Arte</p>	<p>4 hours</p> <p>2 Hours</p>
Week 4	<p>Speech &amp; Text. Movement exercises. Giving a scripted Monologue 2. Performing a monologue</p> <p>Lecture: -William Shakespeare - Twelfth Night</p>	<p>4 hours</p> <p>2 hours</p>
Week 5	<p>Speech and Text. Movement Exercises. Improvisations. Dialogues exercises.</p> <p>Lecture: -Stanislavsky</p>	<p>4 hour</p> <p>2 hours</p>
Week 6	<p>Speech and Text. Movement exercise. Dialogues</p>	<p>4 hour</p>

	Attempting a Script. Table read of play. Character Discussions.  Lecture: -Michael Chekhov	2 hours
Week 7	Speech and Text. Movement Exercises. Dialogues. Script Analysis and dissecting. Rehearsing for a play.  Lecture: 3 American Teachers	4 hour  2 hours
Week 8	Practical: Speech and Text. Movement Exercises. Rehearsing for a play and performing.  Lecture: -Musicals -Miss Saigon	4 hour  2 hours
Week 9	Speech & Text. Movement Exercises. Examination Script. Group discussion.	4 hours
Week 10	Rehearsal	4 hours
Week 11	Theory Exam Full Dress Rehearsal	4 hours
Week 12	Final Examination	4 hours

*\*Syllabus subjected to Change in accordingly.*

### **Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, rehearsal time for in-class projects, and critiques.

### **Student Assignments:**

Assignments/Activities may include: in-class scene work, attendance at theatrical performances, written critical responses, group projects, critiques, exams or quizzes, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; discussions based on various topics related to the major areas of study in Drama; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects.

**Student Assessments:**

Methods of Assessment/Evaluation may include: in-class scene work, ensemble performance, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories .

**Instructional Materials:**

**Required additional supplies:** Personal theatrical Journals. Loose Clothings

**Individual Instructor’s Requirements Statement:**

Students are required to wear loose clothings to class.

There will be a 15 minutes grace period to be late. Otherwise, they will be deemed as absent.

after 4 missed classes (barring a very good reason and documentation) I will drop you if it is before the last withdrawal date, this class is impossible to do well in without being on time and regular attendance. The final project is a group project and repeated absences and tardiness hurts not only you but your partner(s).

Also, I will include a weekly report in assessing the students. These will help monitor the students response and observations through the session.

**Grading Criteria**

Individual students will be assessed based on the following rubric for **Practical assessment (50%)**.

<b>Criteria</b>	<b>Level 1 (0-2)</b>	<b>Level 2 (3-5)</b>	<b>Level 3 (6-8)</b>	<b>Level 4 (9-10)</b>
<b>Group Participation and interesting offers (10 points)</b>	<i>Does not contribute to group work and actively disturbs other group members</i>	<i>Lacks concentration and ability to listen and engage in group work</i>	<i>Able to take directions and instructions. Both listens and offers ideas within group</i>	<i>Contributes heavily to group work and allows collaboration and room for ideas to be</i>

			<i>work at most times</i>	<i>heard</i>
<b>Physical Techniques: Elementary stage awareness, Focus, Space. (10 points)</b>	<i>Does not apply and respond according to basic stage crafts.</i>	<i>Half Hearted attempts in effort trying to apply the stage crafts.</i>	<i>Attempts and able to apply physicality and stage craft frequently.</i>	<i>Able to execute the use of stagecraft freely and justibly.</i>
<b>Vocal Techniques: Purposefully able to articulate their thoughts through Speech and volume (10 points)</b>	<i>uses a few volume levels and which are inappropriate to the character in the situation. Example: murmuring or silence observing.</i>	<i>employs a limited range of volume levels which is sometimes appropriate to the character in the situation</i>	<i>draws upon a range of volume levels which are appropriate to the character in the situation. Able to articulate the words and texts.</i>	<i>enhances the character's development and audience involvement through an extensive range of volume levels. Articulation of speech.</i>
<b>Character Research: Purposefully using action and gesture to suit the character and situation (10 points)</b>	<i>Stands still and recites lines as though reading</i>	<i>Employs a limited range of actions and gestures which at times are appropriate to the character in their situation</i>	<i>Draws upon a range of actions and gestures which are appropriate to the character in the situation. Able to use their bodies to express.</i>	<i>Enhances the character's development and audience involvement through an extensive range of volume levels Able to play actions physically and textually.</i>
<b>Production Value (10 points)</b>	<i>Barely any effort in production</i>	<i>Shows some effort in attempting a production.</i>	<i>An overall rehearsed production that keeps the audience watching.</i>	<i>A thorough detailed rehearsed production that engages audiences.</i>

The following is the grading criteria for **Lecture:**

	<b>Basic Drama Report NAME: 2014</b>
	<b>Attend ance %</b>
<b>INTRODUCTION TO BASIC DRAMA</b>	
<b>Listens attentively asking critical questions</b>	5
<b>Presentation research</b>	5
<b>Quiz</b>	20
<b>Reflective Journal</b>	20
<b>Comments</b> Individual comments and improvements.	

## Academic Dishonesty Policy

### A. Cheating

Acts of cheating in examinations, homework, tests and other assignments include but are not limited to:

1. Copy tests, works, reports etc. from computers, database, programs of other students and people
2. Use study materials or electronic devices during examinations, tests without instructor's permission
3. Collaborate with other students during examinations, tests, or assignments without instructor's permission
4. Use or submit the same work for different classes without instructors' permission
5. Use, buy, sell, steal, spread out, ask for a part or a whole of unpublished tests
6. Take the test for someone else or have someone take the test for you or help or ask someone to do your homework
7. Bribe to get unpublished tests
8. Bribe students, instructors, or school staff to change grades

### B. Plagiarism

Acts of plagiarism include but are not limited to:

1. Submit other people's works to get points
2. Copy words or ideas without citing source and author's name
3. Do not use quotation marks for direct citation
4. Cite the wrong source
5. Change the wording but sentence structure without citing author's name
6. Borrow words/ phrases from a source without using quotation marks or with making negligible change
7. Copy too many words or ideas that make up the most of personal work, regardless of whether source and author's name are cited
8. Copy information from Internet such as company information, market information etc.
9. Use Google Translation to write up papers, regardless of whether you use your own ideas or borrow ideas
10. Use Google Translation to write up papers by translating Vietnamese from existing Vietnamese study materials/ sources into English